

CONDUCTOR

# LITTLE CONCERTO ON A THEME BY HENRY CLAY WORK

Feature for Flute, B $\flat$  Clarinet, B $\flat$  Trumpet and Euphonium

Arranged by Jeffrey Thorpe

Allegro con moto ( $\text{♩} = 148$ )

The musical score is arranged in a standard concert band format. It includes parts for Solo Flute, Solo B $\flat$  Clarinet, Solo B $\flat$  Trumpet, Solo Euphonium, 1st & 2nd Flutes, Oboe, 1st B $\flat$  Clarinet, 2nd B $\flat$  Clarinet, 3rd B $\flat$  Clarinet, B $\flat$  Bass Clarinet, 1st E $\flat$  Alto Saxophone, 2nd E $\flat$  Alto Saxophone, B $\flat$  Tenor Saxophone, E $\flat$  Baritone Saxophone, Bassoon, 1st & 2nd Horns in F, 3rd Horn in F, 1st B $\flat$  Trumpet, 2nd B $\flat$  Trumpet, 3rd B $\flat$  Trumpet, 1st Tenor Trombone, 2nd Tenor Trombone, Bass Trombone, Euphonium, Basses, Snare Drum, Cymbals, Bass Drum, Wood Blocks, Glockenspiel, Marimba (or Xylophone), and Double Bass. The score is in 4/4 time with a key signature of one flat (B $\flat$ ). A large blue watermark 'SafeMusic Publishing Limited' is overlaid diagonally across the score.

16

Solo Fl.

Solo Cl.

Solo Tpt.

Solo Euph.

Fls.

Obs.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Bsn.

Hns.1-2

Hn.3

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B.Tbn.

Euph.

Basses

Timp.

Dr.

W.B.

Glock.

Mar.

Db.

Musical score for various instruments including Solo Fl., Solo Cl., Solo Tpt., Solo Euph., Fls., Obs., Cl.1-3, B. Cl., A. Sax. 1-2, T. Sax., B. Sax., Bsn., Hns. 1-2, Hn. 3, Tpt. 1-3, Tbn. 1-2, B. Tbn., Euph., Basses, Timp., Dr., W. B., Glock., Mar., and Db.

Dynamic markings: *f*, *mf*, *mp*.

49

Solo Fl.

Solo Cl.

Solo Tpt.

Solo Euph.

Fls.

Ob.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Bsn.

Hns.1-2

Hn.3

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B.Tbn.

Euph.

Basses

Timp.

Dr.

W.B.

Glock.

Mar.

Db.

*mf* *ff* *f*

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63

Solo Fl.

Solo Cl.

Solo Tpt.

Solo Euph.

Fls.

Ob.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Bsn.

Hns.1-2

Hn.3

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B.Tbn.

Euph.

Basses.

Timp.

Dr.

W.B.

Glock.

Mar.

Db.

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79 84

Solo Fl. *mf cresc.* *f* *mf*

Solo Cl. *f* *mf cresc.* *f*

Solo Tpt. *f* *mf cresc.* *f* *mf*

Solo Euph. *mf cresc.* *f* *mf*

Fls. *mf*

Obs. *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Hns. 1-2 *mf* *cresc.* *f*

Hn. 3 *mf* *cresc.* *f* *mf*

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Tbn. 1 *mf* *cresc.* *f* *mf*

Tbn. 2 *mf* *f* *mf*

B. Tbn. *mf* *f* *mf*

Euph. *mf* *f* *mf*

Basses. *mf* *cresc.* *f* *mf*

Timp.

Dr.

W. B.

Glock. *mf cresc.* *f* *mf*

Mar. *mf* *cresc.* *f* *mf*

Db. *mf* *cresc.* *f* *mf*

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100 Andante (♩ = 66)

Solo Fl. *f*

Solo Cl. *f*

Solo Tpt. *f*

Solo Euph. *f*

Fls. *mf*

Ob. *mf*

Cl. 1 *mf* *f* *mf*

Cl. 2 *mf* *f* *mf*

Cl. 3 *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

A.Sax. 1 *f* *mf*

A.Sax. 2 *f* *mf*

T.Sax. *f* *mf*

B.Sax. *f* *mf*

Bsn. *mf* *mf*

Hns. 1-2 *mf*

Hn. 3 *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f* *mf*

Basses. *mf* *f*

Timp. *mf* *f*

Dr. *mf* *f*

W.B.

Glock. *f*

Mar.

Db. *mf* *f*

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Musical score for page 115, featuring various instruments. The score includes parts for Solo Fl., Solo Cl., Solo Tpt., Solo Euph., Fls., Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bsn., Hns. 1-2, Hn. 3, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Basses, Timp., Dr., W. B., Glock., Mar., and Db. The score is written in 4/4 time with a key signature of one flat. A large blue watermark 'SafeMusic Publishing Limited' is diagonally overlaid across the page. Dynamics such as *p*, *mp*, and *mf* are indicated throughout the score. A triplet of eighth notes is marked with a '3' above it in the Solo Fl. part.



123

Solo Fl. *mf cresc.* *ff* *mf*

Solo Cl. *mf cresc.* *ff* *mf*

Solo Tpt. *mf cresc.* *ff* *mf*

Solo Euph. *mf cresc.* *ff* *mf*

Fls. *mf cresc.* *ff* *mf* *f*

Ob. *mf cresc.* *ff* *mf* *f*

Cl. 1 *mf cresc.* *ff* *mf* *f*

Cl. 2 *mf cresc.* *ff* *mf* *f*

Cl. 3 *mf cresc.* *ff* *mf* *f*

B. Cl. *mf cresc.* *ff* *mf* *f*

A.Sax. 1 *mf cresc.* *ff* *mf*

A.Sax. 2 *mf cresc.* *ff* *mf*

T.Sax. *mf cresc.* *ff* *mf*

B.Sax. *mf cresc.* *ff* *mf*

Bsn. *mf cresc.* *ff* *mf* *f*

Hns. 1-2 *mf cresc.* *ff* *mf*

Hn. 3 *mf cresc.* *ff* *mf*

Tpt. 1 *mf cresc.* *ff* *mf*

Tpt. 2 *mf cresc.* *ff* *mf*

Tpt. 3 *mf cresc.* *ff* *mf*

Tbn. 1 *mf cresc.* *ff* *mf*

Tbn. 2 *mf cresc.* *ff* *mf*

B. Tbn. *mf cresc.* *ff* *mf*

Euph. *mf cresc.* *ff* *mf* *f*

Basses. *mf cresc.* *ff* *mf* *f*

Timp. *mf* *f* *ff* *mf*

Dr. *mf* *mf cresc.* *f* *mf*

W.B. *f*

Glock. *cresc.*

Mar. *mf cresc.* *f*

Db. *mf cresc.* *ff* *mf* *f*

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138

Solo Fl.

Solo Cl.

Solo Tpt.

Solo Euph.

Fls.

Ob.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Bsn.

Hns. 1-2

Hn. 3

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Basses

Timp.

Dr.

W. B.

Glock.

Mar.

Db.

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150 **poco rit.**

Solo Fl. *mp*

Solo Cl. *p*

Solo Tpt. *p*

Solo Euph. *p*

Fls.

Ob.

Cl.1

Cl.2

Cl.3

B. Cl. *p*

A.Sax.1

A.Sax.2

T.Sax. *p*

B.Sax. *p*

Bsn. *p*

Hns. 1-2

Hn.3

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B.Tbn.

Euph. *p*

Basses. *p*

Timp. *p*

Dr.

W.B.

Glock. *mf*

Mar.

Db. *p*